

A yellow paperclip is positioned diagonally across the center of the image, resting on a sheet of musical notation. The paperclip is a simple, bright yellow metal ring with a small loop at the top. The background is a blurred sheet of music with several staves of notes and clefs. The text 'El Coya' is written in a large, elegant, black cursive font at the top, and 'TROMBONE QUARTET' is written in a smaller, black, serif font below it.

El Coya
TROMBONE
QUARTET

Music with Spirit



MOYA Trombone Quartet ***“Esprit en Musique”***

The name MOYA derives from the Zulu word **uMoya** which means the wind and spirit. For us it means both because wind is what makes our instruments play and spirit is what makes our music live.

MOYA, initially called The Round Midnight Quartet, was formed in 2006 by Andrea Bandini and Kurt Sturtzenegger in the Conservatoire of Geneva.

MOYA is a unique quartet in that its members have very different, lively characters, each coming from a different background. This blend creates a unique style drawing from each of our characters. Since its creation MOYA has established a large repertoire covering many different époques and is equally adept at Ancient music on sackbut's as it is when playing classical, romantic, jazz, popular and contemporary music. MOYA prides itself on its ability to produce tailor made concerts with a repertoire finely adjusted to the venue and audience.

MOYA is an organisation that actively pursues new concert concepts like developing an educational program for children to establish interest in classical music and brass instruments in particular. The MOYA quartet is currently studying a Master's in chamber music at the Staatliche Hochschule in Trossingen, Germany under the tutelage of Abbie Conant.



“The MOYA Quartet strives to make a difference in people’s perception of entertainment.”





Ross Butcher (South Africa) began playing the trombone at the age of 13. In 2002 he completed a Bachelor of Music major in Orchestral Performance at the University of Natal, Durban. In the same year he was appointed 2nd trombone of the Kwazulu-Natal Philharmonic Orchestra. His stage experience includes, full time stage musician at the Barnyard Theatre, Big bands, Dixieland etc... In 2008 he was selected for the Verbier Festival Orchestra and in the same year he completed a Concert Diploma under Andrea Bandini at the Geneva Conservatoire. Ross's previous teachers include, Serge Filiatreault, David Rey, Seth Quistad, Simon Dixon and Kurt Sturzenegger. He is currently studying a Master in specialised interpretation under Stefan Legée.

"Making Music with people who love it is one of the most rewarding experiences in life."



Francesco D'Urso (Italy) began playing the trombone at the age of 11. He studied at the Nino Rota Conservatory in Monopoly under Giuseppe Guida and completed his diploma with the highest results in 2005 as well as being admitted into the theatre lyric "A. Belli" in Spoleto. In 2007 he was accepted into the orchestral studies program with the Suisse Romande orchestra, Orchestre de Chambre de Geneve and "Contrechamps" Geneva Orchestra. In 2008 he won Second Prize in the international competition for trombones at Aosta. He is currently completing a Master in Orchestral performance under Andrea Bandini at the Geneva Conservatoire.

"Bringing out music is special, like meeting the woman of your life"



Christophe Legrand (France) began playing the trombone at the age of 9. He obtained jury commendation at the Conservatoire of Orléans under Alain Recordier in 2004 and also in 2005 the DEM Regional of Orleans for trombone and chamber music under Jean Paul Leroy(Quintet Arban). He has worked in « l'Orchestre des Jeunes du Centre » (OJC) France. His stage experience includes participation in many genres including Ska, Funk, Reggae etc. Festivals include, Festivaleur'local, Les Astronomiques, Air du barouf, Musique en scène, Baules d'air, Les Musicales d'Ingres, Festicolors. He is currently completing a Bachelor of Music under Andrea Bandini in the Conservatoire of Geneva.

"Music is the feeling of the body and energy."



Alessio Brontesi (Italy) began playing the trombone at the age of 8. He studied at the E.F. dall'Abaco Conservatory in Verona under Lorenzo Rigo in 2005 attaining 10/10. He is currently studying at the Staatliche Hochschule fur Musik of Trossingen, under Professor Abbie Conant & Professor Gerhard Wolf (Künstlerische Ausbildung). He has also studied with M.Bequet, M.La Rosa, Athos Castellan, Gianluca Scipioni, A.Conti, Daniele Morandini, Fabiano Fiorenzani, Fabio Sampò & Joe Bournam. In auditions he won the audition for "Orchestra Giovanile Italiana" 2007(O.G.I.) placed 2nd at the "Teatro Lirico di Cagliari 2nd trombone audition, 2nd for "Fondazione Arena di Verona" & 9th in the "Teatro alla Scala di Milano" audition. He has worked with "Orchestra della fondazione Arena di Verona", "Orchestra del Teatro Lirico di Cagliari", "Orchestra di Padova e del Veneto" & "l'Ensamble da camera dell'Accademia del Teatro alla Scala".

" People should work together to achieve world happiness like musicians working together for one goal: music."



Giovanni Celestino began to play trombone at the age of 13 at the "Arcangelo Corelli" Conservatory in Messina and completed his diploma with the highest results in 2006. In 2006 he was accepted at the annual course "Maggio Musicale Formazione" in Florence for orchestral professors playing also in Syria and E.A.U. He played in several famous theatres like Teatro "Regio" in Turin, Teatro "La Fenice" in Venice, "Teatro dell'Opera" in Rome, Teatro del "Maggio Musicale Fiorentino" in Florence, Teatro "Cilea" in R. Calabria and Teatro "V.Emanuele" in Messina. He studied with a lot of teachers like G.Scipioni, G.Malloggi, A.Castellan, C.Vernon, J.Alessi, J.Mauger and B.Sanfilippo. He is currently completing his masters at the Conservatory of Messina.

Honorary members:

Simon Tetreault
Jean-Sebastian Scotton

Special Thanks:

Andrea Bandini
Abbie Conant
Kurt Sturtzenegger
Axel Lopez

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mardi - vendredi : 10 h - 18 h 30
samedi : 9 h - 17 h 00

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